

EMILY SHISKO

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Teaching and Speaking

- Choral Director and Theory Teacher, San Francisco Boys Chorus, 2011-present
- Sight-singing Workshop, Resound Ensemble, August 2013
- Classroom Music Instructor, St. Anne School, 2011-2013
- Panelist, "Rise of the Technohuman: New Visions & Realities" The New Humanity Conference, June 22, 2012 Conference
- Director of Music (Church and School) Zion Lutheran Church, 2009-2011
- Advanced Theory Instructor, Cady School of Music, 2009
- Music for Dancers, Northeast Ballet Company, 2009
- Piano Instructor, Children's Music Center, 2007-2009
- Teaching Assistant, Music History, The Boston Conservatory, 2005-2007

Awards, Residencies and Workshops

- Artist-in-Residence, Exploratorium, 2013
- HNU Kodály Summer Institute, 2013
- Co-founder, Artist-in-Residence, The Whitehaus
- Roger Sessions Memorial Composition Award, 2007
- L'École des Beaux-Arts, Fontainebleau, 2006
- Paul C. Lindsay III. Memorial Scholarship, 2003

Arts Administration

- Vice-Chair, board member, Resound Ensemble
- Day Camp Director, San Francisco Boys Chorus, 2013
- Scheduling Director, Cady School of Music, 2009
- Co-founder, The Whitehaus Performing Arts Collective
- Studio Manager, Boston Ballet School, 2007-2009

Education

- Master of Music (Composition) The Boston Conservatory, May 2007.
- Bachelor of Music (Composition) CSU, Long Beach, December 2004.